

New York (City).

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1912

ART

MONTROSS GALLERY

550 FIFTH AVENUE • • • •

ABOVE FORTY-FIFTH STREET • • •

NEW YORK CITY • • • •

EXHIBITION OF PICTURES

BY • • • • •

CHILDE HASSAM

FEBRUARY 12TH TO FEBRUARY 24TH

NINETEEN : HUNDRED : TWELVE

CHILDE HASSAM, N. A.

Studied in Boston, and Paris. Bronze medal, Exposition-Universelle, Paris, 1889; gold medal, Munich, 1892; gold medal, Philadelphia Art Club, 1892; medal, World's Columbian Exposition, Chicago, 1903; prize, Cleveland Art Association, 1893; Webb prize, Society of American Artists, 1895; prize, Boston Art Club, 1896; medal, Carnegie Institute, Pittsburg, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; silver medal, Exposition-Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; Thomas B. Clarke Prize, National Academy, 1905; gold medal, Carnegie Institute, Pittsburg, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910; Third W. A. Clarke and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1911.

Member of the National Academy; American Water Color Society; New York Water Color Club; Ten American Painters; National Institute of Arts and Letters; Associate of the Société Nationale des Beaux Arts, Paris, and corresponding member of the Secession, Munich.

Represented in the Carnegie Institute, Pittsburg, by two examples and a set of twenty-nine drawings; Cincinnati Art Museum by three examples; Boston Art Club; Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts; Metropolitan Museum of Art, New York, by two examples; Art Institute of Chicago; John Herron Art Institute, Indianapolis; Rhode Island School of Design, Providence; Worcester Art Museum, two examples; Telfair Academy, Savannah, Georgia; Art Club of Erie, Pa.; Portland Art Museum; National Gallery, Washington, D. C. (Evans Gift), two examples; Muncie Art Association, Muncie, Ind.; Hillyer Art Gallery, Smith College, Northampton, Mass., three examples; Walters Gallery, Baltimore; Charles L. Freer Collection, National Gallery, Washington, D. C.; Toledo Art Museum, Toledo, Ohio; Peabody Institute, Baltimore; Buffalo Fine Arts Academy; Detroit Museum of Art.

1. The Jonquils (1903)
2. The Room of Flowers (1894)
3. The Opal (1905)
4. Oscar Laighton (1911)
5. The Plaza, December Morning (1902)
6. Washington Bridge (1902)
7. The Silver Poplar Pool (1912)
8. The Little Piano (1891)
9. Brooklyn Bridge (1894)
10. Early Morning Calm (1901)
11. Sunlight on an Old House (1897)
12. The Late Afternoon Walk (1895)
13. Early Spring in Maine (1909)
14. Golden Rod (1907)
15. The July Night (1898)
16. Across the Park, Early Spring (1904)
17. The Sirens' Grotto (1906)
18. Laurel in the Woods (1906)
19. Bather (1905)
20. Boulevard Clichy (1889)
21. The Northwest Wind, 2nd (1909)
22. Spring Morning, New York (1892)
23. Manhattan's Misty Sunset Towers (1911)
24. Union Square (1891)

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FEBRUARY 27TH TO MARCH 12TH
EXHIBITION OF SCULPTURE

MARCH 15TH TO APRIL 6TH
15TH ANNUAL EXHIBITION
TEN
AMERICAN PAINTERS

N. E. MONTROSS
WORKS OF ART
550 FIFTH AVENUE
ABOVE FORTY-FIFTH STREET
NEW YORK CITY